CURRICULUM VITAE

JAN BRANDT artist

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EDUCATION

2011 · Bachelor of Fine Arts, Illinois State University, Normal, IL. *Distinction of High Merit in Field of Study awarded by ISU Art Faculty.*

1985 · Bachelor of Science Degree in Environmental Design, Illinois State University, Normal, IL.

| EXHIBITIONS |
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| Normal, IL, University Galleries, <i>Alumni Spectacular: 50th Anniversary of University Galleries</i> , Group Show of ISU Alumni (forthcoming) Peoria, IL, Peoria Art Guild, <i>Macrocosm</i> , Three-Person Exhibition with Krystal Kay Lyon and Kelly Hieronymus Whiting (forthcoming) |
| 2023 · · · · Chicago, IL, Fourth Presbyterian Church, <i>Light in the Darkness</i> , Two-Person Show with Amy Hanks, Curator: Monica J. Brown |
| Chicago, IL, Purple Window Gallery in Mana Contemporary, FUZZ , Invitational Group Fiber Art Exhibition |
| Chicago, IL, Woman Made Gallery, <i>Time Memory and Mythos</i> , Juror: Monica J. Brown Miami, FL, CAMP Gallery, <i>Not a Doll's House, Women Pulling at the Threads of Social Discourse</i> , Juror: Melanie Prapopoulos |
| Peoria, IL, Contemporary Art Center, <i>Flowers for Ukraine</i> , Group Exhibition Batavia, IL, Water Street Studios, <i>Botanica Imaginaria</i> , Solo Exhibition Ottawa, IL Open Space Art Gallery, <i>The Magic Garden</i> , Solo Exhibition |
| Decatur, IL, Anne Lloyd Gallery, <i>Flourish</i> , Decatur Area Arts Council, Two Person Exhibition 2022 |
| Urbana, IL Busey Wealth Management Corporate Headquarters, 1868 The Exhibition Lockport, IL, Gallery 7, Illiart 2022 , Juror: John Lustig |
| Champaign, IL, Boneyard Arts Festival, <i>Sewing and Sowing</i> , Three-Person Show with Krystal Kay Lyon and Kelly Hieronymous Whiting, Curator: Kelly Hieronymous Whiting |
| Monmouth, IL, Buchanan Arts Center, <i>64 Arts National Juried Exhibition 2021</i> , Juror: Jim Shrosbree Peoria, IL, The Contemporary Arts Center, <i>Hothouse</i> , Solo Show Webster Groves, MO, Webster Arts, <i>Elevate</i> , National Juried Exhibition, Juror: Chabi Bayou 2020 |
| Bloomington, IL, McLean County Arts Center, <i>Prism</i> , Group Show with Natalie Wetzel and Krystal Lyon Peoria, IL, Contemporary Arts Center, <i>Carry Weight</i> , <i>Hold Light</i> , An Installation Curated by Heather Brammeier |
| 2019 |

Arts@MSP (The Airport Foundation Minneapolis Saint Paul)

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Normal, IL, The Joe McCauley Gallery, Abstraction, Group Show, Curator: Danell Dvorak
Bloomington, IL Jan Brandt Gallery, preface, Two Person Show with Sara Quah
Bloomington, IL, Green Top, Conjured Formations, Solo Show
Venice, Italy, Centro Culturale Don Orione Artigianelli, The Biennial Project, Press Week Reception
      Venice Biennale
Urbana, IL, Bluestem Hall, Visiting, Two Person Show with Krystal Kay Lyon
Champaign, IL Boneyard Arts Festival, The Color Show, Juried Group Exhibition
Bloomington, IL, Jan Brandt Gallery, TWOgether, A Collaborative Group Exhibition
East Peoria, IL, Illinois Central College, The Performing Arts Center, Evolving Allusions, Solo Exhibition,
      Curator: Jessica Bingham Ott
Naperville, IL · Schoenherr Gallery, North Central College, Toy Box, Inspiration Through Play, Curator:
      John Lustig, ISM Lockport Director
Havana, Cuba · Bienal de La Habana, Happy Contagion, and Art Baby
Bloomington, IL · McLean County Arts Center, Lunacy, Invitational Group Show
Boston, MA · Atlantic Works Gallery, Boston Biennial V
Lemont, IL · Argonne Gallery 201, Degrees of Abstraction, Group show
Chicago, IL · Woman Made Gallery, Midwest Open, Juror: Deb Flagel
Bloomington, IL · Ramp Arts Gallery, Infinity, Group Alumni/Current Student Bloomington HS Show
Bloomington, IL · Jan Brandt Gallery, Art Baby, collaboration with Lucas Stiegman
Urbana, IL · Amara, Growth, Solo Show
Springfield, IL · The Illinois State Museum, Toy Box, Inspiration Through Play, Curator: John Lustig
Chicago, IL · Woman Made Gallery, 20th International Open, Juror: Sharmyn Rivera Cruz
Lockport, IL · The Illinois State Museum, Toy Box, Interpretation Through Play, Curator: John Lustig
Venice, Italy · ARTIsms Gallery, Venice Bienalle Project IV, juried: The Biennial Project, Boston, MA
Chicago, IL · Woman Made Gallery, GrassRoots, Jurors: Deb Flagel and Pamela Callahan
Normal, IL · Joe McCauley Gallery, Heartland Community College, Bio-Lab, Solo Show
Bloomington, IL · Ramp-Arts, Infinity, Invitational Group Show
Peoria, IL · Dog & Pony, Featured Artist, Grand Opening
Evansville, IN · Evansville Museum of Arts, History, and Science, 58th Mid-States Art Exhibition,
      Juror: Irina Toshkova
New York, NY · Viridian Artists, Director's Choice, Curator: Vernita Nemec
Normal, IL · Transpace, Illinois State University, Art for Change, curators Jason Judd & Sam Comerford.
Bloomington, IL · Malkovich Gallery, Malkovich Gallery Grand Revealing Featuring Artists of Inspiration,
      Curator: Lisa Lofgren
Bloomington, IL · Jan Brandt Gallery, Kindred, Curator Sarah Smelser
West Dundee, IL · Swell Gallery, Hybridity, New Assemblages by Jan Brandt, Solo Show.
Bloomington, IL · McLean County Arts Center, micro < MACRO, Invitational Group Show
Oakbrook, IL · Mayslake Peabody Mansion, Connections, curated by Chicago Women's Caucus for Art
Oberlin, Ohio · The Firelands Association for Visual Art, Artist as Quiltmaker XVII, Group Show, Juror:
      Mark Newport, Artist in Residence and Chair of Fibers Department, Cranbrook Academy of Art
Boston, MA · Atlantic Works Gallery, Boston Biennial Project 4, Finalist, Digital and Online Exhibition
Indianapolis, IN · Meridian Street Gallery, Spring Fever, Featured Artist
Chicago, IL · Zhou B Art Center, FREAK OUT, Group Show curated by Sergio Gomez & Didi Menendez.
Davis, CA · The Pence Gallery, The Consilience of Art and Science, Group Show. Jurors: Shih-Wen Young
      and Sharon Bladholm
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Peoria, IL · The Sheared Edge, *Foray*, Visiting Artist Solo Show

| 2015 · · · · · · · · · · · · · · · · · · · |
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| Bloomington, IL · Jan Brandt Gallery, <i>Trippin'</i> , collaborative project with Jan Brandt, Marlis Duglow- |
| Burk, Melanie Scott-Dockery, and Natalie Goken Wetzel |
| Batavia, IL · Water Street Studios Kane County Chronicle Gallery, <i>Hybridity</i> , <i>New Assemblages by Jan Brandt</i> , Solo Show |
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| Bloomington, IL · Jan Brandt Gallery, Spookeh III , Invitational Group Show Normal, IL · University Galleries, Alumni Spectacular , Group Show |
| San Francisco, CA · Arc Gallery, SEXISM: A TOUCHY SUBJECT , Silicon Valley Women's Caucus for Art |
| Members 26th Annual Juried Exhibition, Juror: Catharine Clark |
| New York, NY · Viridian Artists, <i>Viridian Artists 26th International Juried Exhibition</i> , Digital Exhibition |
| Juror: Lauren Hinkson, Associate Curator, Guggenheim Museum, NY, NY |
| 2014 · · · · · · · · · · · · · · · · · · · |
| Chicago, IL · ARC GALLERY, You Lookin' at Me? Group Show |
| Chicago, IL · ARC GALLERY, <i>The "F" Word: Feminism Now</i> , Juried Group Show, Juror: Jeanne Dunning |
| Bloomington, IL · Jan Brandt Gallery, Spookeh 2 , Invitational Group Show |
| Bloomington, IL · Jan Brandt Gallery, <i>Five Acres</i> , Solo Exhibition |
| Bloomington, IL · Jan Brandt Gallery, Cats and Dogs , Group Show |
| 2013 · · · · · · · · · · · · · · · · · · · |
| Chicago, IL · The State Street Gallery, Robert Morris University, <i>Palimpsest</i> , Solo Show |
| Evanston, IL · The Pig and Weasel, <i>Mending</i> , Group Show, Curator: Diana Gabriel |
| Bloomington, IL · Jan Brandt Gallery, Warp and Weft, Group Invitational Show |
| Cicero, IL · Morton College, <i>Lost and Found</i> , Traveling Print Exchange Exhibit |
| 2013 (continued) · · · · · · · · · · · · · · · · · · · |
| $An chorage, AK \cdot 17 th \ Street \ Gallery, \textbf{\textit{A Funky Space RE-incarnation}}, Traveling \ Print \ Exchange \ Exhibit$ |
| West Burlington, IA · Southeastern Community College Art Gallery, A Funky Space RE-incarnation , |
| Traveling Print Exchange Exhibit |
| 2012 · · · · · · · · · · · · · · · · · · · |
| Bloomington, IL · Jan Brandt Gallery, Spookeh , Group Show, Guest Curator: Danielle St. Hilaire |
| Bloomington, IL · Monroe Center, Area Artist's Showcase, Invitational Exhibit |
| Dayton, OH · Ohio Gold Gallery, <i>International Print Show</i> , Curator: Nick Satinover |
| Bloomington, IL · Jan Brandt Gallery, Lost and Found , Traveling Print Exchange Exhibit. |
| Chicago, IL · Mixed Co., Recent Work by Jan Brandt, Solo Show |
| Brooklyn, NY · Brooklyn Art Library, Sketchbook Project 2012 LE , Group Show |
| Brooklyn, NY · Brooklyn Art Library, Self 4" x 4", Group Show |
| Bloomington, IL · McLean County Arts Center, <i>In Your Neighborhood</i> , Invitational Exhibit. Bloomington, IL · Jan Brandt Gallery, <i>A Funky Space Reincarnation</i> , Traveling Print Exchange Exhibit |
| Chicago, IL · ARC Gallery, Re-Invention , Group Show |
| Sketchbook Project 2012, Traveling exhibit: Brooklyn, NY, Brooklyn Art Library · Chicago, IL, Hyde Park |
| Art Center · Portland, OR, The Cleaners at the Ace Hotel · Vancouver, BC, W2 Media Café · Los Angeles |
| CA, Iam8bit · Oakland, CA, Pop-up Library · Lynn, MA, LynnArts · Portland, ME, SPACE Gallery |
| Toronto, ON, The Gladstone Hotel · Philadelphia, PA, The Painted Bride · Atlanta, GA, MASS Collective |
| Winter Park, FL, Full Sail University |
| Bloomington, IL · Jan Brandt Gallery, Simultaneous Contrast , Janett Pulido and Jan Brandt |
| Chicago, IL · Pilsen Vintage, <i>Natural Abstraction</i> , Solo Show |
| Chicago, IL · REX, Salvage , Solo Show |
| 2011 |
| Normal, IL · University Gallery 2, Nesting Instinct , Solo Show |
| Bloomington, IL · West Locust Alternative Space, Incestuwow, Group Show |
| Normal, IL · Transpace, <i>Plastastic</i> , Group Show |
| Normal, IL · University Galleries, <i>Illinois State University Student Annual</i> , Juried by Tumelo Mosaka |

PROFESSIONAL EXPERIENCE

- 2024 · Jan Brandt Fiber Workshop in Conjunction with The Alumni Spectacular, University Galleries, Normal, IL
- 2022 · Juror, Central Regional Exhibition Arts Connected High School Arts Exhibition, Illinois State University, Normal, IL
 - Coordinator, YMCA Art Gallery Project, Bloomington, IL
- 2021 · Juror, "Art from the HeARTland," Buchanan Arts Center, Monmouth, IL, Keynote Speaker, Heart of Illinois Conference Art Festival
- 2020 · Juror, Central Illinois High School Art Show, Illinois State University, Normal, IL
- 2019 · Juror, CIAO (Central Illinois Artist Organization) Member Exhibition, The Studios on Sheridan, Hot Ciao, Peoria, IL
 - Artist/Designer, Jan Brandt Prints line of accessories
 - Juror, Art as Advocacy: Promoting Equity and Social Justice for Women, Springfield Arts Association, Springfield, IL
- 2018 · Portfolio Reviewer, Midwest Society for Photographic Education Conference, Peoria, IL
- 2017 · Juror, Heartland College Student Annual.

AWARDS

- 2023 · Wonsook Kim College of Fine Arts, Illinois State University Alumni Honoree Studio Artist of the Week, I Like Your Work Podcast
- 2022 · Finalist, Venice Biennale, sponsored by the Atlantic Works Biennial Project
- 2018 · First Place, Installation Category, Boston Biennial Project V, Happy Contagion Finalist, Installation Category, Boston Biennial Project V, Art Baby
- 2016 · Finalist, Boston Biennial Project IV, Installation Category
- 2016 · Fine Art Professional Winner, Creative Quarterly Issue 46.
- 2015 · Sixth Round Showcase Winner in Sculpture Category, *Art Slant*.
- 2015 · Director's Choice, Viridian Artists Group, NY, NY Viridian Artists 26th International Juried Exhibition, Director: Vernita Nemec, Juror: Lauren Hinkson, Assistant Curator, Guggenheim Museum, NY, NY.
- 2013 · Eighth Round Showcase Winner in Abstract Category Art Slant. Sixth Round Showcase Winner in Mixed Media Art Slant.
- 2012 · Artist of the Month, *Groundarts.org*. Judge: Margaret Coleman.
- 2009 · First Place in Painting, Annual MCAC Juried Show (University Student Division), McLean County Arts Center, Bloomington, IL.
- 2008 · Second Place in Skilled Crafts, Annual MCAC Juried Show (University Student Division), McLean County Arts Center, Bloomington, IL.
- 2003 · Second Place in Skilled Crafts, Annual MCAC Juried Show (Adult Division), McLean County

PUBLICATIONS, ONLINE EXHIBITIONS, INTERVIEWS

| 2024 · · · · · · · · · · · · · · · · · · · |
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| WGLT, Datebook, Alumni Spectacular, January 25, 2024 |
| 2023 · · · · · · · · · · · · · · · · · · · |
| Creative Quarterly, The Journal of Art and Design, Brooklyn, NY, Volume 72, Fine Art Professional Category |
| Winner for "Solstice/Equinox" fiber art installation |
| Studio Visit, Open Studios Press, Boston, MA, Volumes 53 & 54 |
| Create! Magazine, Volume 38, Finalist and Special mention by Guest Curator Maria Brito |
| 2022 · · · · · · · · · · · · · · · · · · |
| The Pantagraph, "All Are Welcome," October 2022 |

| 2022 (continued) |
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| <i>Lunar Codex</i> , NASA Artemis Partners to the Moon. Publications included with my artwork: Poets and |
| Artists "Freak Out", Artistas, and Poets and Artists "The New Feminists" |
| 2020 · · · · · · · · · · · · · · · · · · |
| Creative Quarterly, The Journal of Art and Design, Issue 59, Fine Art Professional Runner-Up |
| The Hindu, World Earth Day, 2020: What Artists Are Creating to Commemorate the Event Turning 50, |
| Nidhi Adlakha, April 2020 |
| To the Bone, Angela Narciso Torres, Sundress Publications, "Conjured Formations #8" featured on cover |
| Creative Quarterly, The Journal of Art and Design, Issue 56, Fine Art Professional Runner-Up |
| 2019 |
| Artsy Shark, Featured Artist |
| UPPERCASE Magazine, Surface Pattern Design Guide, Issue 41, Featured artist Spring 2019 |
| Art People Gallery, Conjured Formations Series by Jan Brandt, March 13, 2019 |
| 2018 |
| UPPERCASE Magazine, All About You, December 2018 |
| WGLT , How Bloomington-Normal Musicians, Artists Are Collaborating, November 2018 |
| Voyage Chicago, Thought-Provokers, July 2018 |
| Project 1612, Artist Interview, May 2018 |
| Sight Specific, Pretty in Pink, White, and Blue, February 2018 |
| Creative Boom, Inspirations in Craft, February 2018 |
| UPPERCASE, All About You, February 2018 |
| 2017 · · · · · · · · · · · · · · · · · · · |
| The Daily Pantagraph, November 19, 2017, "Gallery Hopping" |
| Surface Design Association, Friday Fiber Round-Up, Featured Fiber Artist: Jan Brandt |
| WGLT, NPR affiliate Station, New Gallery, Fresh Start, Interview with Laura Kennedy |
| Fresh Contemporary Art Digest, Jan Brandt, May 2, 2017 |
| Poets & Artists, July 1, 2017, Bloomington-Normal, a Hidden Camelot |
| Create! Magazine, Issue V, Print and On-line Issue, July 2017, Curator: Dasha Matsuura |
| Creative Quarterly, The Journal of Art and Design, Artisinal Media, NY, NY, Issue 46, Fine Art Professional |
| Category, Print Issue, Summer 2017. |
| National Women's Caucus for Art website, newsletter, and Facebook page, featured artist, June 2017. |
| The Visualist, Chicago Visual/Arts, Jan Brandt: Bio-Lab, March 23, 2017. |
| Poets & Artists, The New Feminists, Goss 183 Publishing House, Bloomington IL, Issue #84, Published by |
| DidiMenendez, May 2017. |
| Im_printed, Featured Artist, "Crossfire", February 2017. |
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| Im_printed, Featured Artist, "Fresh Start Again", January 2017. |
| Peripheral Vision Arts, Featured Artist, "Bio-Lab Petri 5", January 2017. |
| American Art Collector, Juried Competition of New Work, Alcove Media, Berkeley, CA Jurors: Jan |
| Christensen and Howard Eige. |
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| Create! Magazine online blog, featured artist, December 20, 2016. |
| Artgrrrl Interview, Art Blog, Kelly Velasco, June 2016. |
| Poets and Artists Issue 73, Freak Out Collectors Edition, magcloud, edited by Didi Menendez. |
| Creative Quarterly, The Journal of Art and Design, No. 42, Spring 2016 Online Edition. |
| The Vidette , "Artists Connected to ISU showcase artwork at Jan BrandtGallery", Ellen Celske, July 2016. |
| 2015 |
| The Dialogist, Quarterly Poetry & Art, Volume III, Issue I. |
| Creative Quarterly, The Journal of Art and Design, No. 41, Winter 2015 Online Edition. |
| Studio Visit Magazine, A Juried Selection of International Visual Artists, Open Studios Press, Boston, MA |

Winter 2015 Edition, juror: Mary M. Tinti.

Jan Brandt Gallery, 2012-2015, Jan Brandt, edited by Reid Sancken, foreword by Kendra Paitz, Photos by Ken Chiu. ArtPeopleGallery, Blog, "Hybridity, New Assembleges by Jan Brandt, Featured artist, November 26, 2015 IARTISTA#18, Interview with Jan Brandt, Didi Menendez, photos by Reid Sancken & Britten Traughber. The Daily Pantagraph, January 22, 2015, Marcfist Program Encourages People with Disabilities to Create, Sell Art with Exhibition at Jan Brandt Gallery. Creative Quarterly, The Journal of Art and Design, Issue 38, Runner Up, Fine Art Professional. Art Takes Miami, Scope Art Fair Juried Finalists. Studio Visit Magazine, A Juried Selection of International Visual Artists, Open Studios Press, Boston, MA, Spring 2013 edition. The Contreras/Gabriel Project, February 24, Lost and Found, A Print Exchange at Morton College, Curator: Jan Brandt **Studio Magazine**, August 2012, interview by Amreen Khan. VISITING ARTISTS THROUGH "THE GUEST ROOM" AT JAN BRANDT GALLERY **Big Top**, Invitational Group Show **Spookeh 4**, Invitational Group Show Trash-'Stache 2, Electric Boogaloo, Phil Good Dioramas of Disaster, Julie Gautier Downes Farm 1350, Nadia Stiegman **Look Up**, Jeffrey Bess Street Seen, Jane Flanders Osborn preface, Sara Quah and Jan Brandt Here and Now, Doug Johnson **TWOgether**, an invitational collaborative group exhibition Wisecracker 3.0, Jim Neeley and David Dow **Configuring the Collection**, Lisa Bergant Koi **Conversation**, Jan Brandt and Krystal Kay Lyon Ultra Violet, Gina Hunt and Krista Proffitt Multiple Scatterings, Megan Hinds **New Works**, Haley Gray and Kristen Heteji **New Works**, Matthew Day Perez Pink, White, and Blue, Lucas Andrew Steigman Mother, Woman, Maker, Warrior, Jan Brandt and Nicholas Africano Rehearsals for Resistance, Dao Nguyen and Edward Breitweiser Beyond Place, Nichole Gronvold Roller **Findings**, Nancy Fewkes and Laura Primozic Burn Pile, Heather Brammier and Jessica Bingham Part and Parcel, Whitney Johnson

Bliss of Being, Cathie Crawford

EXHIBITS AT IAN BRANDT GALLERY

Hosted and Curated (unless otherwise noted) by Jan Brandt

From cometogetherspace: Lisa Lofgren and Hannah Songer at JBG

Pop Lore, Andrew LeMay Cox.

Cautious Exuberance, Erin Elizabeth and Harry Sidebotham.

Flowers, for you, Danny Epstein.

Americana; Simulations of the American Flag, Ted Diamond. American Evolution, Ivonne Bess.

The Homely Creek, Ann E. Coulter.

Formation and Protrusion, Anna Calvert.

Kindred, Guest Curator Sarah Smelser.

When you Plant Mint, Guest Curator Micah Zavacky.

Dependent Variables, Randy Reid.

Solid, Megan Kathol Bersett.

Flat/Not Flat, Daniel Mrva.

New Beauty, Britten Traughber.

Nature, Concrete and Abstract, Phil Smith.

SEEN/UNSEEN, Lyle Salmi.

Daughters of Onionland, guest curated by Jamie Leigh Pitts.

Son of Cheechoo, Reid Sancken.

lesser quale, Brandon Siscoe.

New Work, Dylan Yvonne Welch.

Dirt Magick, Michael Stephen.

belonging, M. Ben Cohan.

FLOAT, Jeffrey Bess.

Trippin', Jan Brandt, Marlis Duglow Burk, Melanie Scott-Dockery, and Natalie Goken Wetzel.

(Re) Vision What is Post Black? Guest Curator Venise Keys.

SPOOKEH 3, Group invitational.

#YaMeCanse, Janett Pulido.

At My Father's Knee, Mario Contreras.

Dancing With Poison, Erin Hayden.

Things Will Be Fine. Melissa Cook.

Print Collaboration, Lisa Lofgren and Melanie Scott-Dockery.

Sharpen Both Ends, Kris Holmgren.

Shiftless Diction, Nicholas Satinover.

The Crust Lies Over the Mantle, Claire Hedden and Melissa Oresky.

QVC, Reid Sancken and Michael Goldberger.

Idiot Tower, Brian Selke, Casey Van Hecke, Neal Vandenbergh.

Sense of Place, exhibition juried by Bill Conger, asst. Curator: Reid Sancken.

Ken Chiu at Jan Brandt Gallery, Ken Chiu.

Roadside Vistas. Lisa Kesler.

Five Acres, Jan Brandt.

Of Milk and Honey, Lauren Turk.

Propagation, Marilee Salvator.

The Nature of Things, Doug Johnson, Doug DeWitt, Dan Addington, Danell Dvorak, David Stratton.

Atlas, a Print Exchange, Nick Flatley, Mario Contreras, Diana Gabriel, Adam Farcus.

be.leave, Nick Africano.

Solar Bodies, Dustin Springer.

OLIO, Mary Laube.

Social Niceties, Megan Stroech.

Leaf Forms, Steve Adair.

Frontiers, Melissa Wilkinson.

Next Stop, New Works on Paper, Stephanie Lebak Adomaitis. Cats and Dogs, Group show.

Emerge, David Linneweh.

Malama Pono, Britten Traughber.

This Isn't Meant to Last, Melissa Wagner Lawler.

Recent Work by Brittney Hudgens and Alex Carlson.

Configuration, LJ Douglas, Erin Furimsky, Grace Sheese, and Sarah Smelser.

Auspice, Michael Wille and Benjamin Gardner.

Monkey Business, Morgan Price.

Fat Caps and Sharp Ends, Nicholas Flatley and Stephanie Lebak Adomatis.

Warp and Weft, Diana Gabriel, Lauren Turk, Susan Emmerson, Devin Prendergast, Connie Richards-Aigner, Melanie Scott-Dockery, Jared Wittenmyer, Kim Ewald Alcorn, Jan Brandt.

Orchestrating (excerpts from) the Whole Shebang, Andrew and Patrick Nordyke.

The Shooting Gallery, Tim Kowalzcyk.

Photography by Daniel Marley, Dan Marley.

Odd Man Out, Todd Reed, Rob Fifield, Paul Trapp, and Jeff Robinson.

Lost and Found, traveling print exchange, Mary Laube, Diana Gabriel, Devin Prendergast, Mariana Malanconi, Kelly Carter-Allen, Jan Brandt, Lori McAuliffe-Niemtschk, Brenda Rivera, and Brittney Hudgins.

A Funky Space RE-incarnation, traveling print exchange, Benjamin Gardner, Mitch Mitchell, Nick Satinover, Julia Goos Pence, Lea Friesen, Eleanor Jensen, Alyssa Tauber, Mariana Malanconi, Lori McAuliffe-Niemtschk, Jared Wittenmyer, Megan Stroech, Lisa Lofgren, Jason Judd, and Jan Brandt.

Simultaneous Contrast, Janett Pulido and Jan Brandt.

COLLECTIONS

The Brock Family Collection, Bloomington, IL.

The Alex Calvert Collection, Heyworth, IL

Brooklyn Art Library, Brooklyn, NY.

Southern Graphics Council Archive, University of Mississippi, Oxford, MS.

Sakima Art Museum, Okinawa Prefecture, Japan.

Anchor Graphics, Columbia College, Chicago, IL.

Normal Editions Workshop Archives, Normal, IL.